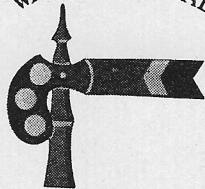


POSITION

| | |
|---|---|
| 1 | 5 |
| G | D |
| 5 | 1 |

WARNING SIGNAL



CHANGE OF
HAND POSITION

[23] In the Country

Observe the change of fingers for the same key which occurs in the third measure, finger 2 being replaced by finger 1. This *Replacement* of fingers makes it possible to play the Chromatic passage (B, C, C#, D) without finger crossings.

A Chromatic passage is one which consists of several consecutive half steps.

Moderato

Suggested by a theme from Ludwig van Beethoven

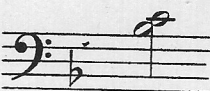
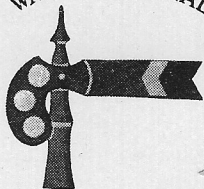
80 bpm

*Shift of Hand-Position occurs where this sign appears

POSITION

| | |
|---|---|
| 1 | 5 |
| F | C |
| 5 | 1 |

WARNING SIGNAL



BOTH NOTES
SOUNDED
TOGETHER

[24] Morris Dance

With vigor

From "Shepherds Hey"

80 bpm